



Art and Design Curriculum

Vision

At Holly House school, we endeavour to harness the power of art and design to enhance students learning experiences and help them to develop as individuals.

We understand the transformative effect that engaging with the expressive arts can have on individuals and communities. We aim to provide students the opportunity to broaden their understanding of themselves and the world around them.

We want engaging in art and design to enable our students to explore ideas, be self-reflective, to embrace mistakes, take creative risks, explore and develop and understanding of different cultures and work imaginatively, embracing the new and unknown.

Intent

This curriculum will instil a passion for art, craft and design. Pupils study a broad and diverse range of art and artists, as well as learning the knowledge and skills to develop their own reflective art practice. They have multiple opportunities to express their own ideas and experiences both in practical tasks and discussion, and the exposure to creative industries and professions fosters curiosity in opportunities beyond the classroom.

Implementation

Our curricula for key stages 2 and 3 are drawn from the Oak Academy scheme of work for Art and Design. The delivery is designed for 39 weeks of curriculum time across the school year in each of the Classes. Our curriculum has been designed to teach one weekly lesson which will be adapted to the needs of the class group and the individual students in the classes.

The curriculum is delivered through 8 key Threads. Our threads reflect the knowledge, skills and techniques that are the foundation of art, craft and design. They map the development of practical, theoretical and disciplinary knowledge of art, craft and design over time. The threads develop pupils' knowledge, personal expression and creative skills and expose them to a range of creative industries.

Our art and design threads that weave through both our primary and secondary curricula are listed below:

• Collage	• Paint
• Design	• Print
• Digital	• Sculpt
• Draw	• Textiles
• Study - of a broad and diverse range of art and artists is woven into the curriculum throughout the units across each key stage.	

Impact

Our curriculum emphasises the need to encourage critical thinking and discussion about the societal and cultural influences on art. A key feature of the units is in having rich, contextual and critical discussion about the art they look at as well as making their own art inspired by it. Additionally we ensure that pupils have opportunities for personal and social exploration through art.

Our curriculum draws on evidence-based research and is informed by the definitions and examples of good practice. Our curriculum focuses deeply on specific aspects of art, allowing students to build technical skills, develop critical understanding, and apply knowledge creatively. Our students, through the curriculum delivery, will have time to master important skills, such as observational drawing, analysis of artworks, and creative experimentation, skills that can be applied across the broader curriculum and beyond their time at Holly House School.